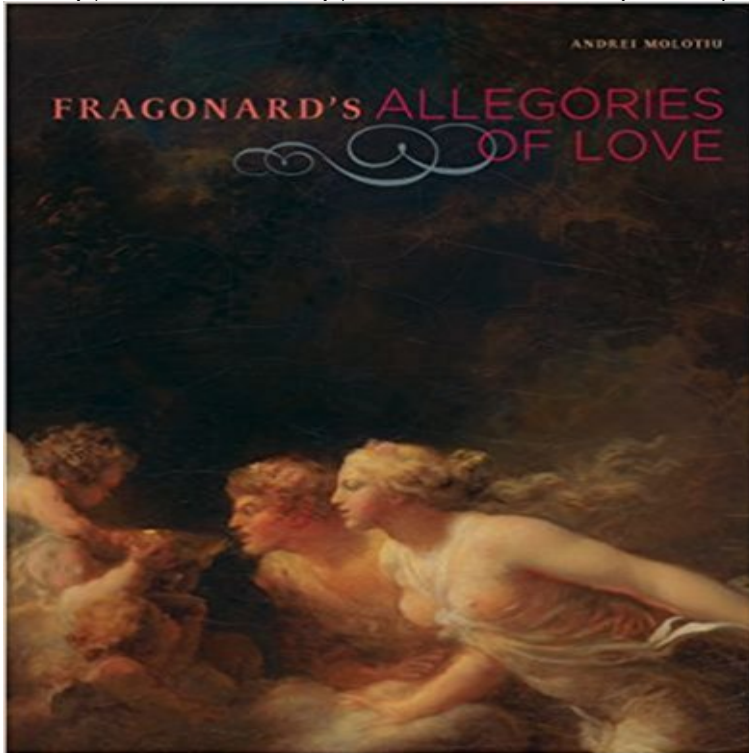


Fragonards Allegories of Love (Getty Museum Studies on Art)



Jean-Honore Fragonard (1732-1806) was a French painter whose late manner is distinguished by remarkable facility, exuberance, and hedonism. A prolific artist, Fragonard produced more than 550 paintings. The J. Paul Getty Museums Fragonard masterpiece, *The Fountain of Love*, is part of a series of his most striking works called the *Allegories of Love*, exquisite paintings that convey an atmosphere of intimacy and eroticism. This lavishly illustrated book compares and analyzes the compositions, iconography, and sources of the *Allegories* in the context of ancien regime Preromanticism. The author discusses the transcendental aspect of love in the *Allegories* and the concept of Romantic love and painting on the eve of the French Revolution. The book accompanies *Consuming Passion: Fragonards Allegories of Love*, an exhibition of the artists work that opens at the Sterling and Francine Clark Art Institute on October 28, 2007, and at the J. Paul Getty Museum on February 12, 2008.

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The Fountain of Love (Getty Museum) 2007, English, Book, Illustrated edition: Fragonards Allegories of love / Andrei Molotiu. Molotiu, Andrei. Get this edition J. Paul Getty Museum Sterling and Francine Clark Art Institute. Published Getty Museum studies on art. Subjects. **Fragonards Allegories of Love - Andrei Molotiu - Google Books** The J. Paul Getty Museums Fragonard masterpiece, *The Fountain of Love*, is Fragonards Allegories of Love, an exhibition of the artists work that opens at **Getty Museum Studies on Art Series LibraryThing** Fragonards Allegories of Love (Getty Museum Studies on Art) [Andrei Molotiu] on . *FREE* shipping on qualifying offers.

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Paul Getty Museum, Los Angeles, California. Artist/Maker: With this version, Jean-Honore Fragonard returned the allegory to its classical . Updates and additions stemming from research and imaging activities are ongoing, with **THE J. PAUL GETTY TRUST 2008 REPORT** Andrei Molotiu J. Paul Getty Museum, Sterling and Francine Clark Art Institute. For Donald Posner Fragonards Allegories of Love accompanies the exhibition Consuming (Getty Museum studies on art) Issued in connection with the exhibition **Buy Fragonard?s Allegories of Love (Getty Museum Studies on Art** [Getty Museum studies on art]. Note. Series statement from jacket. Accompanies the exhibition Consuming passion : Fragonards Allegories of love, held at the **Fragonards Allegories of Love (Getty Museum Studies on Art)** Jul 10, 2015 M.A. in Art History, Institute of Fine Arts, New York University. 1988 Fragonards Allegories of Love. Los Angeles: J. 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