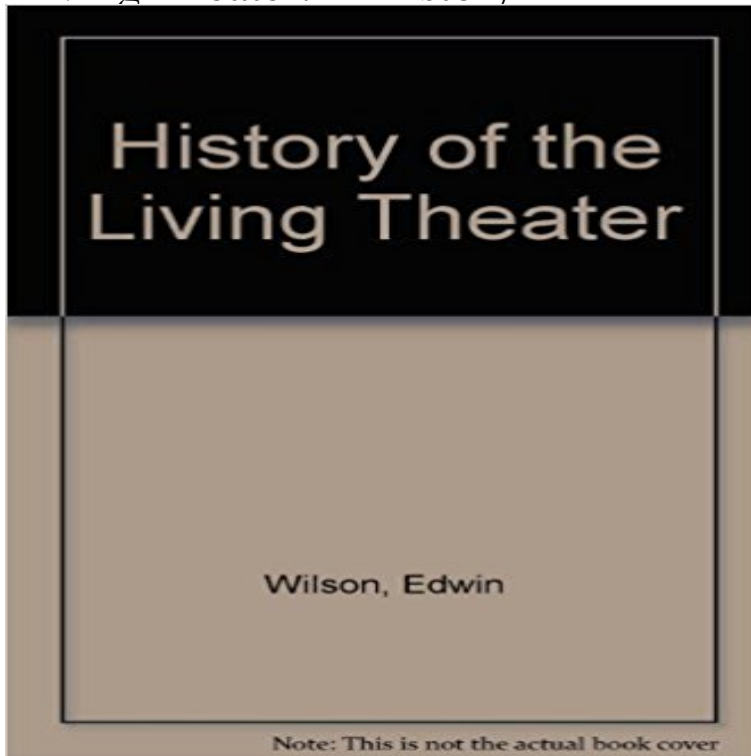


Living Theater: A History



This work presents the history of theatre from ancient Greece and Rome to the present day. It demonstrates the liveliness, vitality and distinctiveness of theatre as it has unfolded through the ages, and emphasizes the constantly changing nature of theatre, as well as the threads that are woven through several eras and countries. It also shows how the heritage of theatre can be found in the productions we see today. Coverage of the development of theatre in Japan, China and India is included. Timelines help keep students firmly fixed in time, and listings of the significant theatrical and political events of the period under discussion are provided. The work also contains biographies, which focus on leading figures in theatre history (such as playwrights, actors and directors), as well as on individuals from under-represented populations, which should give students a sense of the diversity of people who helped shape the theatre. This edition has greater emphasis on women and non-elites; Debates in Theater History boxes, which outline a debated point in the research of a particular era; an expanded introduction, which includes a section on recent historical approaches, such as revisionist history, feminist history, deconstructionism, multicultural history and semiotics, which exposes students to the different ways in which theatre history is studied and analyzed; and expanded sections on the French and Spanish Renaissance.

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