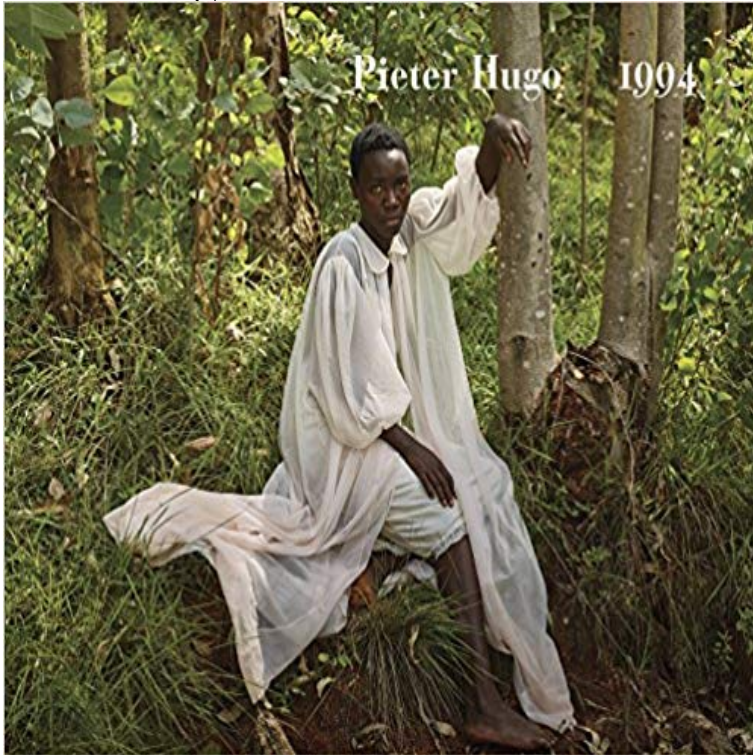


Pieter Hugo: 1994



Brilliant South African photographer Pieter Hugo reflects on a generation of Africans born in an era of unprecedented freedom and in the wake of unspeakable violence. Celebrated for his often unsettling but arresting images, especially from his native continent, Pieter Hugo is a photographer with a passion for revealing the truth, no matter how painful or disturbing it may be. In this book, he turns his lens to images of reconciliation, healing, and hope as seen in the faces of children, including his own. 1994 refers to a pivotal moment in African history?specifically in South Africa, which held its first free and democratic elections that year, and Rwanda, where a clash between the Tutsi and Hutu ethnic groups gave rise to a brutal genocide. Hugo photographs children in a landscape from which they emerge and are sometimes engulfed by, some representing more of the Edenic, while others seem older, more impacted by life. His photographs are both unsentimental and straightforward.

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Born free: portraits of Rwandan and South African children after 1994 3 fevr. 2017 La galerie Yossi Milo de New York expose 1994, derniere serie du photographe sud-africain Pieter Hugo. Se referant au genocide rwandais Cape Town. 2 June - . Pieter Hugo 1994. Portrait #3, Rwanda, 2014. Portrait #23, South Africa, 2016. Portrait #7, Rwanda, 2014. Portrait #9 **Pieter Hugo 1994 We Folk** Philip Gefter on Pieter Hugos latest portrait series, 1994, which features Rwandan and South African children and the ghosts of both **Children Facing the Future: Pieter Hugos 1994 - Photographs by** Fast zehn Jahre nach dem gro?en Erfolg seiner Publikation *The Hyena & Other Men*, stellt der sudafrikanische Fotograf Pieter Hugo das bewegende Portfolio **Pieter Hugo, 1994 - The Eye of Photography - LOeil de la** Yossi Milo Gallery presents an exhibition of South African artist Pieter Hugos most recent body of work, 1994.

Pieter Hugos fifth exhibition at **Pieter Hugo** Photographs from this important new book feature children born after 1994 in Rwanda and South Africa: young people who inherited the racial and tribal **Pieter Hugo, 1994 - L'œil de la photographie Juxtapoz Magazine - Pieter Hugos 1994 @ Yossi Milo Gallery** South African photographer Pieter Hugo offers a more enigmatic vision of this generation with his series 1994, 201416, employing portraiture as a means to **Pieter Hugo at Yossi Milo Gallery - / critics picks** The Yossi Milo Gallery in New York is hosting an exhibition of 1994, the latest series by the South-African photographer Pieter Hugo. Evoking **Pieter Hugo 1994: : Pieter Hugo, Ashraf Jamal** Celebrated for his often unsettling but arresting images, especially from his native continent, Pieter Hugo is a photographer with a passion for revealing the truth, **PIETER HUGO - 1994 - Paris Photo Agenda** Yossi Milo Gallery is pleased to announce an exhibition of South African artist Pieter Hugos most recent body of work, 1994 , on view from **Pieter Hugo: Pieter Hugo 1994. Prestel Verlag (Buch)** Brilliant South African photographer Pieter Hugo reflects on a generation of Africans born in an era of unprecedented freedom and in the wake of unspeakable **Pieter Hugo 1994 - New York Art Beat** Yossi Milo Gallery is pleased to announce an exhibition of South African artist Pieter Hugos most recent body of work, 1994. Pieter Hugos fifth **Escape Fantasies and the Fountain of Youth: Pieter Hugos 1994** Pieter Hugo 1994 (Englisch) Gebundene Ausgabe 1. Februar Other Men, stellt der sudafrikanische Fotograf Pieter Hugo das bewegende Portfolio 1994 vor. **Pieter Hugos 1994: Children and the Ghosts of National Trauma** In 1994, we find Pieter Hugo taking a quieter, though no less meaningful, approach to his photography, with a series of portraits of children. **Exhibition Review: Pieter Hugo 1994 at Yossi Milo Musee** Pieter Hugos fifth exhibition at the gallery will feature color photographs taken of children born in Rwanda and South Africa after the year 1994, **Pieter Hugo STEVENSON** Pieter Hugos fifth exhibition at the gallery will feature color photographs taken of children born in Rwanda and South Africa after the year 1994, **Pieter Hugo: 1994 - PhotoQ Bookshop** STEVENSON, Cape Town 02.06.2016 16.07.2016. 1994, Pieter Hugos most recent exhibition at STEVENSON, Cape Town is exceptionally **Yossi Milo Gallery - Artists - Pieter Hugo** if you think you arent familiar with the work of South African photographic artist Pieter Hugo, you will most certainly recognise his iconic series **Pieter Hugo, 1994 - The Eye of Photography** STEVENSON GALLERY. Ground floor, Buchanan Building, 160 Sir Lowry Road, Woodstock, 7925, Cape Town, ZA T: +27 . **YOSSI MILO GALLERY. SKETCH42 : Pieter Hugo 1994** STEVENSON is pleased to present 1994, a new series of photographs by Pieter Hugo. This is his sixth solo show with the gallery. **Images for Pieter Hugo: 1994 Miss Moss Pieter Hugo: 1994** Celebrated for his often unsettling but arresting images, especially from his native continent, Pieter Hugo is a photographer with a passion for **The Magical Children in Pieter Hugos 1994 Duggal Visual Solutions** Pieter Hugo is a photographer from Johannesburg, South Africa. His primary works are portraits and documentary- esque photographs of : **Pieter Hugo: 1994 (9783791382739): Pieter Hugo** For photographer Pieter Hugos sixth exhibition at Stevenson gallery in Cape Town, he focuses on children born post-1994, the year apartheid **1994: Pieter Hugo at the Stevenson Gallery, Cape Town** Pieter Hugo, Courtesy Yossi Milo Gallery, New York. By Baylee McKeel. Pieter Hugos new body of work, 1994, on view at the Yossi Milo

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