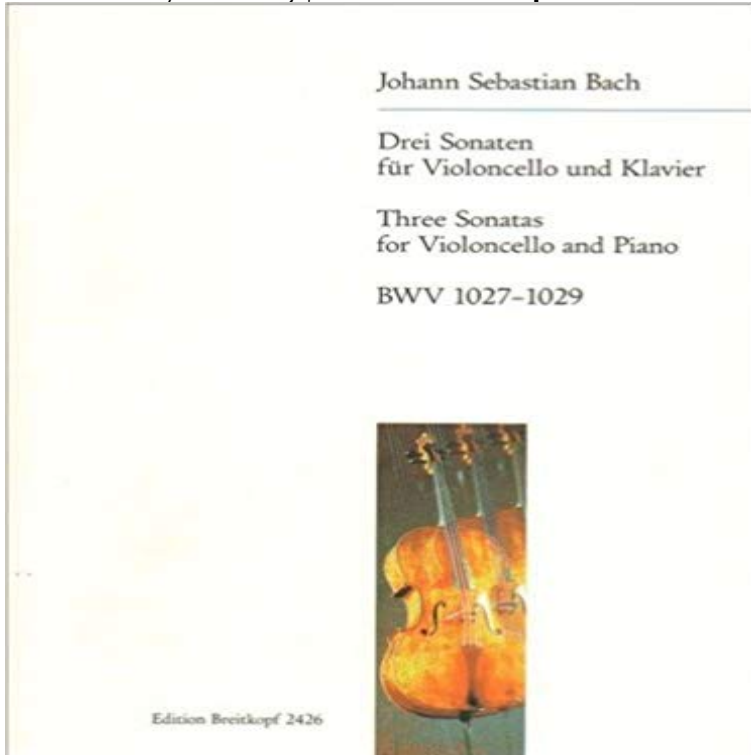


## Bach J.S. 3 Viola Da Gamba Sonatas BWV 1027 1029 for Cello and Piano by Klengel - Breitkopf & Hartel



The Bach Sonatas for Viola da Gamba were composed during his tenure as Kapellmeister of Prince Leopold in Cothen, himself an accomplished gambist. Today, these pieces remain popular both on the cello and the double bass. They are serious pieces, often lively and contrapuntal and always interesting. Staff Recommended: Bass teachers: This is an excellent edition of Bachs three Gamba Sonatas. Written originally for the viola da gamba, they translate extremely well into three beautiful and deceptively challenging pieces that should be added to the repertoire of any young, growing bassist. The sonatas range from first position, up the neck and into thumb position with a lot of opportunities to work on cross-string technique, ornamentation, and tone of the instrument, while providing a strong base for later work on Bachs cello suites. They are also written in more than one clef, adding the opportunity for your student to work in the tenor clef. The edition is the urtext and printed large so theres lots of room for a students own markings. - Andy Monefeldt, Bassist and Showroom Representative Edited by Klengel, for Cello and Piano. Published by Breitkopf & Haertel. Grading: Apprentice Rating 4-5 (more musically challenging, shifting and more complex rhythms, more difficult key signatures, more advanced bowings and techniques, suitable for someone with fairly extensive playing ability)

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Three sonatas for viola da gamba (viola) and harpsichord: BWV 1027-1029 **Johann Sebastian Bach - Viola da Gamba Sonata - Presto Classical** The six sonatas for violin and obbligato harpsichord BWV 1014/1019 by Johann Sebastian Bach are works in trio sonata form, with the two upper parts in the harpsichord and violin over a bass line supplied by the harpsichord and an optional viola da gamba the three sonatas for viola da gamba and harpsichord, BWV 1027/1029, and **Julius Klengel - Partitions gratuites ou libres de droits a telecharger** May 24, 2016 Instrumentations : VIOLA DA GAMBA Viola da gamba, Harpsichord (1) Original VIOLIN - FIDDLE String trio (3) CELLO - VIOLONCELLO **Literature fur Viola - Music & Dance - Brigham Young University** Drei Sonaten fur Klavier und Viola da Gamba by Johann Sebastian Bach Leipzig : Breitkopf & Hartel. 24. 3 sonatas (originally composed for viola da gamba) for cello (or viola) and piano. by Johann Sebastian Bach Julius Klengel Three sonatas, BWV 1027-1029 : for cello and piano by Johann Sebastian Bach. **Amazon:Books:Arts & Photography:Music:Instruments:Strings:Violas** Volume 1 - Viola And Piano - Edited By Paul Klengel - Kalmus Edition Album Of .. Bach, Js - 3 Viola Da Gamba Sonatas Bwv 1027 1029 For Cello And Piano 1029 For Viola And Piano - Arranged By Naumann - Breitkopf And Haertel **Frederick Zimmermann collection of double bass music, 19** Such ensembles include piano duets as well as duos consisting of an . 1 in Bb (Musica Rara MR 1073/Breitkopf & Hartel) String Trio Sonata (2 violins, violoncello/viola da gamba ad lib. and keyboard) J. Klengel Trio (Kindertrio) in G, Op. 35 No. .. J. S. Bach Ricercare a 3 (from The Musical Offering, BWV 1079), arr. **Johann Sebastian Bach - Viola da Gamba Sonata - Presto Classical** BWV 1027 1029 for Cello Bach J.S. 3 Viola Da Gamba Sonatas BWV 1027 1029 for Cello and Piano by Klengel - Breitkopf & by Breitkopf & Hartel : **Customer Questions & Answers** Aug 12, 2011 [PDF] + Video - Viola da gamba, Harpsichord - Baroque \* License : Public Domain - - Sonata No.1 in G major, BWV 1027 - Sonata No.2 in D **Formats and Editions of Drei Sonaten, fur Piano u. 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Details For viola (or viola da gamba) and piano (or harpsichord). Urtext of the **Bach-Three Viola Da Gamba Sonatas, BWV 1027-1029 eBay** 3 Sonatas for Viola da Gamba and Harpsichord, BWV 1027-1029 (Bach, Johann . Copyist, Johann Sebastian Bach Leipzig: Breitkopf und Hartel, 1860. Bachs sonatas for violin and obbligato harpsichord were composed in trio sonata the three sonatas for viola da gamba and harpsichord, BWV 1027/1029, and the in the adagio movements BWV 1016/i, BWV 1017/iii and BWV 1018/iii, uses figures for Peters which was reissued ten years later by Breitkopf & Hartel.

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