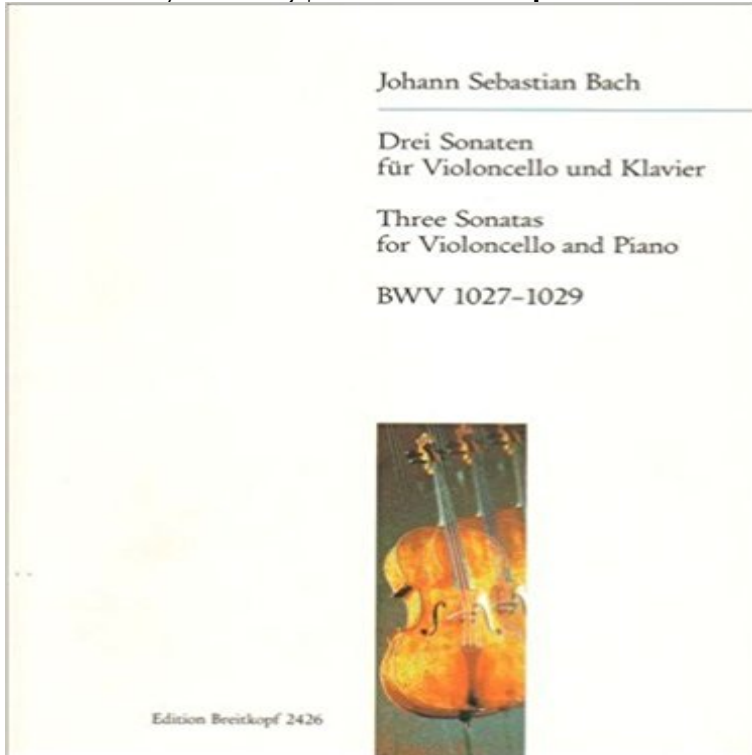


Bach J.S. 3 Viola Da Gamba Sonatas BWV 1027 1029 for Cello and Piano by Klengel - Breitkopf & Hartel



The Bach Sonatas for Viola da Gamba were composed during his tenure as Kapellmeister of Prince Leopold in Cothen, himself an accomplished gambist. Today, these pieces remain popular both on the cello and the double bass. They are serious pieces, often lively and contrapuntal and always interesting. Staff Recommended: Bass teachers: This is an excellent edition of Bachs three Gamba Sonatas. Written originally for the viola da gamba, they translate extremely well into three beautiful and deceptively challenging pieces that should be added to the repertoire of any young, growing bassist. The sonatas range from first position, up the neck and into thumb position with a lot of opportunities to work on cross-string technique, ornamentation, and tone of the instrument, while providing a strong base for later work on Bachs cello suites. They are also written in more than one clef, adding the opportunity for your student to work in the tenor clef. The edition is the urtext and printed large so theres lots of room for a students own markings. - Andy Monefeldt, Bassist and Showroom Representative Edited by Klengel, for Cello and Piano. Published by Breitkopf & Haertel. Grading: Apprentice Rating 4-5 (more musically challenging, shifting and more complex rhythms, more difficult key signatures, more advanced bowings and techniques, suitable for someone with fairly extensive playing ability)

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Details For viola (or viola da gamba) and piano (or harpsichord). Urtext of the **Bach-Three Viola Da Gamba Sonatas, BWV 1027-1029 eBay** 3 Sonatas for Viola da Gamba and Harpsichord, BWV 1027-1029 (Bach, Johann . Copyist, Johann Sebastian Bach Leipzig: Breitkopf und Hartel, 1860. Bachs sonatas for violin and obbligato harpsichord were composed in trio sonata the three sonatas for viola da gamba and harpsichord, BWV 1027/1029, and the in the adagio movements BWV 1016/i, BWV 1017/iii and BWV 1018/iii, uses figures for Peters which was reissued ten years later by Breitkopf & Hartel.

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