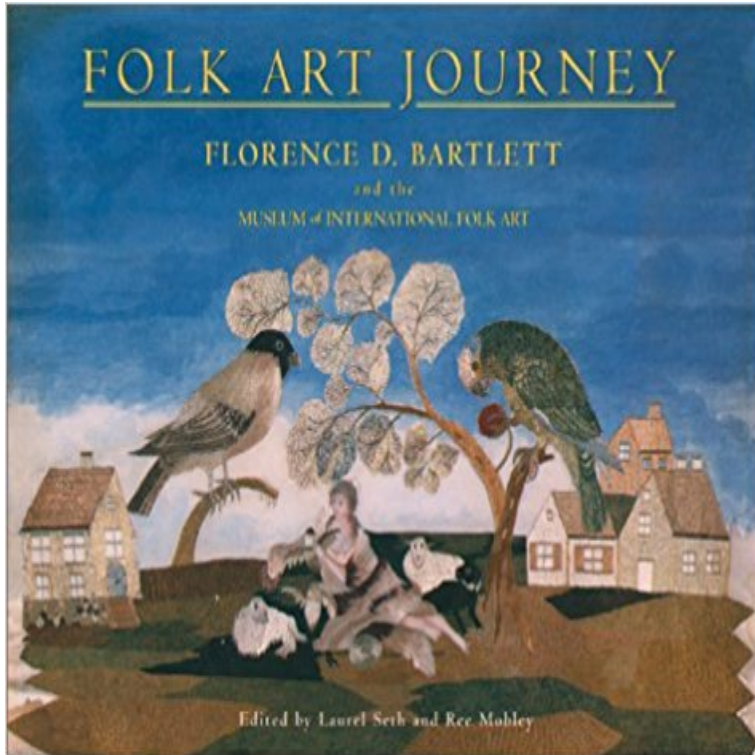


Folk Art Journey: Florence D. Bartlett and the Museum of International Folk Art



Folk art was neither widely collected nor highly valued in the early 1900s, when globetrotting Chicago socialite and philanthropist Florence Bartlett (1881-1954) began buying indigenous works encountered on her travels and dreamed of founding a museum to celebrate cultural diversity. Bartlett realised her goal in 1953, when the Museum of International Folk Art opened in Santa Fe near her long-time summer home. 50 years later, Bartlett's vision lives on in an ever-expanding museum collection that includes contemporary pieces as well as centuries old textiles, woodwork, pottery and ethnic garb.

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