

Live the Art



This extraordinary three-dimensional package of LIVE THE ART, is a suitable homage to Jeffrey Deitch's legendary stature and influence as an art dealer and producer of memorable installations and art happenings that robustly transcended the idea of a mere exhibition. More than four years in the making, and divided into chapters devoted to each year between 1996 and 2010, LIVE THE ART explores in detail the astonishing shows and performances the visionary Deitch mounted in a one-story former garage on Grand Street in Soho that would be the primary home of Deitch Projects for fifteen years. Deitch illuminates the founding concept by stating, Deitch Projects was not meant to be an art gallery. The concept was simple. We would not operate as a gallery but would become a commercial version of the project room that the Museum of Modern Art and a number of other American Museums had established in the 70s and 80s. Deitch's original guidelines were simple: his intention was to invite artists who had not yet had a solo exhibition to create a project rather than a conventional show of work, and he would provide funds for the artist to produce their visions in the space. The first artist was Vanessa Beecroft who produced VB16 Piano Americano-Beige, 1996 which consisted of the immediately notorious roomful of models clad in pantyhose, bras, high heels and matching platinum wigs milling languorously around the space. Images in the book of this performance are accompanied by Beecroft's notes and memories about the project, and this formula is repeated throughout the book with the artists' own commentary alongside images of over 150 projects mounted in the space, and in other locations including Union Square Park, Woodlawn Cemetery, Miami Beach, Rockefeller Center, Brooklyn, and Deitch's satellite space in Long Island City. Artists whose

no-holds-barred projects graced Deitch Projects in its fifteen years include Barbara Kruger, Cecily Brown, Malick Sidibe, Tim Noble and Sue Webster, ASFOUR, Liza Lou, a collaboration between Madonna and photographer Steven Klein, Kehinde Wiley, assume astro vivid focus, Yoko Ono, Jeff Koons, film director Michel Gondry, Dan Colen, Vito Acconci, Stefan Sagmeister, Stephen Sprouse, Jules de Balincourt, Shepard Fairey, and Miranda July, among many others. A Deitch Projects event launch was the place for an art-savvy New Yorker to be, and the street theater of attendees became part of the events themselves. As Deitch notes in LIVE THE ART, One of my goals in starting Deitch Projects was to create not just a gallery but a community. It is very rewarding to see that we created not just a community, but an art family. There is no question that this goal was achieved, and LIVE THE ART is a detailed look back on every event created by Deitch and shared by this family of artists and art lovers for fifteen incredible years.

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Over. Long Live the Art! - The New York Times THE ART OF BANKSY presenteert deze zomer de grootste Banksy collectie ooit in de Beurs van Berlage. Deze unieke experience is op tournee en beleeft zijn The Artists Den is an innovative music platform, known for presenting concerts by extraordinary artists in non-traditional, often historic settings on its television **The art fair is dead, long live the art fair - The Art Newspaper** Sep 2, 2014 In 2010, when the enigmatic curator Jeffrey Deitch closed his SoHo gallery, the Deitch Projects, to become the director of the Museum of **Losing His Edge? Jeffrey Deitch Thinks You Were Too Hard on Him** Feb 12, 2009 Memories of recessions past suggest that a financial scouring can be good for American art. **Geek to Live: The art of asking - Lifehacker** Live The Art in Kodambakkam, Chennai - 30 Ratings & Reviews. Portrait Artists with Address, Contact Number, Photos, Maps. View Live The Art, Kodambakkam, **Live from the Artists Den - Wikipedia** Deitch Projects: Live the Art. An epic monograph about the Deitch Projects over the course of its 448 pages. Laid out as a descriptive timeline, Deitch's book **DocLab Live: The Art of Following IDFA DocLab** Feb 28, 2017 The art fair is dead, long live the art fair. Allowing galleries to alternate their annual commitment to fairs without losing their spot would address **Gnomon Live: The Art of Entertainment** Sep 16, 2016 Reports of the death of the liberal arts, as the saying goes, have been greatly exaggerated. The value and importance of STEM (science, **Live The Art in Kodambakkam, Chennai - Justdial** Gnomon Live is a unique opportunity to hone skills and meet up with peers and local industry leaders. **Deitch Projects: Live the Art - Hubert & Fischer Graphic Design, Art** Feb 28, 2017 The art fair is dead, long live the art fair. Allowing galleries to alternate their annual commitment to fairs without losing their spot would address **Live from the Artists Den The Deitch Projects: Live the Art - Cool Hunting** Live The Art in Kodambakkam, Chennai - 30 Ratings & Reviews. Portrait Artists with Address, Contact Number, Photos, Maps. View Live The Art, Kodambakkam, **The Arts Florida International University** College of Communication, Architecture + The Arts Modesto A. Maidique Campus College HOME News. Paul L. Cejas School of Architecture Building : **Live the Art (9780847836475): Jeffrey Deitch, Stefan** Live from the Artists Den is a three-time New York Emmy-nominated music television series that features popular recording artists performing in non-traditional **The Liberal Arts are Dead: Long Live the Liberal Arts - Medium** Sep 22, 2014 Live the Art, an epic new monograph from Rizzoli, chronicles the Soho spots 15-year reign over the course of 448 pages. Designed by **No 19/9, 3rd Main Road United India Colony - Justdial** Event: Deep Space LIVE: The Art of Flight. Date: THU March 28, 2013, 89 PM. Price: 3 per person or valid museum ticket. Note: Please make reservations via **Live the Art in Kodambakkam, Chennai-600024 Sulekha Chennai** Nov 1, 2008 We live in the age of distraction. Yet one of life's sharpest paradoxes is that your brightest future hinges on your ability to pay attention to the **The art fair is dead, long live the art fair - The Art Newspaper** Dec 1, 2014 During the opening, Deitch writes in Live the Art, a perky young woman on our staff who had recently graduated from a Bible college [was] **ANALOG SET (LIVE) The Art Educator's Talk** Learn about working at Live The Art - India. Join LinkedIn today for free. See who you know at Live The Art - India, leverage your professional network, and get **Images for Live the Art** This extraordinary three-dimensional package of LIVE THE ART, is a suitable homage to Jeffrey Deitch's legendary stature and influence as an art dealer and

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