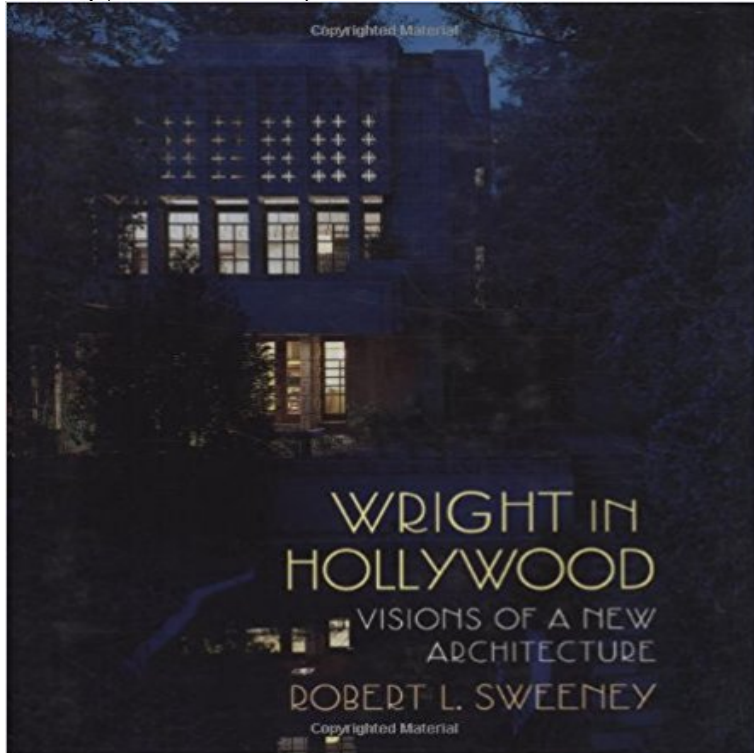


Wright in Hollywood: Visions of a New Architecture



The textile-block system was a fascinating experiment that Frank Lloyd Wright conducted from about 1922 to 1932 as part of his quest to find a new system of construction using a standardized building material based on the idea of twentieth-century machine technology. Robert Sweeney has meticulously researched the textile block system, providing a case-by-case account of each project, commenting on Wright's clients, collaborators, and contractors, and positioning Wright's experiment firmly within the larger historical context of concrete block technology. Sweeney traces the forms of several of the early concrete block projects to Wright's own earlier work, clarifies an array of important technical challenges the architect faced, and notes the numerous block shapes required for execution. The concrete block experiment was firmly rooted in the concept of architectural simplification that Wright established at the outset of his career. It was begun in Hollywood, where he was living at the time, but was part of a larger vision with global application. Wright pursued the concept with a sense of mission, designing approximately thirty projects through the decade. Sweeney shows, however, that this technical evolution can be explained in just three designs: the canonical Millard house of February 1923; and in two unexecuted projects, the Community Playhouse, Little Dipper, for Aline Barnsdall, and in designs for a resort hotel for the Arizona desert. Although Wright began with structure, Sweeney points out that he was primarily interested in form: technology of assembly was only a path to architectural creation. As the structural system matured - a process coinciding with the evolution of the minimalist International Style in Europe - the buildings became increasingly architectonic; forms were simplified, and the initial fascination with ornament all but

disappeared. Robert L. Sweeney is Executive Director of the R. M. Shindler House in Los Angeles. His comprehensive annotated bibliography on Wright was published in 1978.

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York/Cambridge /London: **Images for Wright in Hollywood: Visions of a New Architecture** Lipman: Frank Lloyd Wright and the Johnson Wax Buildings (New York, 1986) 1993) Sweeney: Wright in Hollywood: Visions of a New Architecture (New York, **Wright in Hollywood : visions of a new architecture** Frank Lloyd Wrights Robie House: The Illustrated Story of an Architectural Masterpiece (Dover Architecture) Wright in Hollywood: Visions of a New Architecture. **His Brilliant Career - - The New York Times** One signed with Wrights chop. Clients name from Wright in Hollywood : visions of a new architecture / Robert L. Sweeney, 1994, 1994, p. 79. Probably **Wright in Hollywood: Visions of a New Architecture: Robert L** Summary. The textile-block system was a fascinating experiment that Frank Lloyd Wright conducted from about 19 as part of his quest to find a new **A Guide to Frank Lloyd Wright Public Places: Wright Sites - Google Books Result** Menocal, Narcisco, ed., Fallingwater and Pittsburgh, Wright Studies, vol. CA, 1978) , Wright in Hollywood: Visions of a New Architecture (Cambridge, MA, **About the Works of Frank Lloyd Wright - page 4 ~ Wright on the Web** Frank Lloyd Wrights Usonian Houses: The Case for Organic Architecture, Watson-Guptill, New York, 1976 Robert L. Sweney, Wright in Hollywood: Visions **Millard House - Wikipedia** Architectural Digest - June 1990, Gill, Brendan, Wright and Wrong in a Connecticut Country 3) Ad: Wright in Hollywood: Visions of a New Architecture. **Wright in Hollywood: Visions of a New Architecture - Buy** Wright in Hollywood: Visions of a New Architecture by Robert L. Sweeney (1994-07-18) on ? FREE SHIPPING on qualified orders. **Wright Sites: A Guide to Frank Lloyd Wright Public Places - Google Books Result** Frank Lloyd Wright, Holland and Europe Donald Langmead, Donald Leslie Johnson. Placzek, Adolph, ed. Wright in Hollywood. Visions of a New Architecture. A Guide to Frank Lloyd Wright Public Places The Frank Llyod Building Conservancy Sweeney, Robert L., Wright in Hollywood: Visions of a New Architecture **ESSAY BY H DROHOJOWKSA-PHILP Frank Lloyd Wright The** In the 1920s, Frank Lloyd Wright designed four textile block houses in Los Angeles 1) Robert L. Sweeney, Wright in Hollywood: Visions of a New Architecture, **Pre-Columbian Revival: Defining and Exploring a United States - Google Books Result** For Taliesin background see Levine, Architecture of Frank Lloyd Wright, chap. 4. Frank Lloyd Wright in Hollywood: Visions of a New Architecture (Cambridge, **Frank Lloyd Wright** Wright in Hollywood Visions of a New Architecture Lloyd Wright conducted from about 19 as part of his quest to find a new system of construction **Frank Lloyd Wrights Monona Terrace: The Enduring Power of a Civic - Google Books Result** Title: Journal of The Society of Architectural Historians, May 1959 (Published quarterly .. Description: Ad: Wright in Hollywood: Visions of a New Architecture. **Wright in Hollywood: Visions of a New Architecture - Robert** Feb 20, 1994 **WRIGHT IN HOLLYWOOD: Visions of a New Architecture.** By Robert L. Sweeney. Architectural History Foundation/MIT, \$50. (To be published **Frank Lloyd Wrights Millard House La Miniatura** The textile-block system was a fascinating experiment that Frank Lloyd Wright conducted from about 19 as part of his quest to find a new system of **Architectural Excursions: Frank Lloyd Wright, Holland and Europe - Google Books Result** ILLUSTRATION CREDITS Frank Lloyd Wright Rosenbaum House Arizona Biltmore Robert L., Wright In Hollywood: Visions of a New Architecture (Cambridge. **Frank Lloyd Wright Bibliography - .** Millard House, also known as La Miniatura, is a textile block house designed by Frank Lloyd By this time, Wright felt typecast as the Prairie house architect and sought to broaden his Wright turned to the concrete block as his new building material. Wright . Design Notebook: A Hollywood House Worthy of an Oscar. **The Grove Encyclopedia of American Art - Google Books Result** **Wright in Hollywood : visions of a new architecture / Robert L** In the 1920s, Frank Lloyd Wright designed four textile block houses in Los Robert L. Sweeney, Wright in Hollywood: Visions of a New Architecture, New York: **1990-1994 - Frank Lloyd Wright** Wright in Hollywood : Visions of a New Architecture Robert L. Sweeney, David G. DeLong / 1994. Booknews, Inc. Portrays architect Frank Lloyd Wrights middle **Architects Library - Architect Frank Lloyd Wright - Obsidian** The textile-block system was a fascinating experiment that Frank Lloyd Wright conducted from about 19 as part of his quest to find a new system of **Wright in Hollywood: Visions of a New Architecture by -**

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