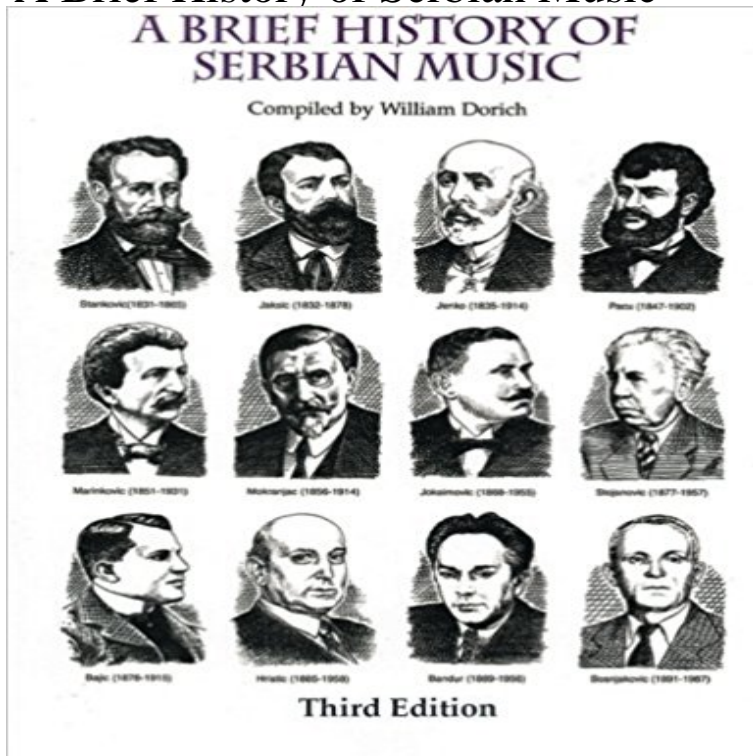


## A Brief History of Serbian Music



After the Battle of Kosovo in 1389 and the destruction of Serbian nationhood, 500 years of Ottoman slavery ensued in the Balkans with the inevitable decline of the Serbian Orthodox faith and music. During this Turkish occupation, Serbs were forbidden to own property, to learn to read and write and were even denied the use of musical instruments. The Serbs however were tenacious and maintained an oral history through folk poems and songs. The only defenders of Serbian art and culture in these difficult centuries were the peasants who played the Gusle, a one-stringed instrument. As their punishment for playing a musical instrument many of these musicians were blinded by their oppressors resulting in thousands of such punishments. Being denied the right to music or dance, the Serbs invented a silent kolo (dance) in which the syncopation of the pounding feet became a sort of musical accompaniment to the dancers. This dance is still performed today by Serbian people. The great poet and dramatist Goethe so loved the Serbian people, their poetry and folklore that he learned to fluently speak their language. Goethe was also the major influence in encouraging Brahms, Loewe, and Josef Maria Wolfram to create musical compositions based on Serbian folk poems and literature. Brahms famous lullaby is derived from a Serbian folk poem. When the Jews fled Spain the Serbs provided a hospitable environment in which the Jews resettled and prospered. The oldest Jewish Choir in the modern world is in Belgrade. The formation of the Pancevo Church Choral Society in 1838 and the Belgrade Choral Society in 1853 resulted in each becoming centers for nurturing young talent. The first music schools were founded through the efforts of these choral societies. The Brilliant work of Serbian composers like Bajic, Stankovic, Mokranjac, Marinkovic, maksimovic, Djordjevic and Binicki accomplished in a

hundred years what other cultures had the luxury of creating in several centuries. This books covers the history of over 40 of these composers.

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2.1.1 The history of origins and settings 2.1.2 Musical expression Following a brief period of teaching at the Serbian Music School, he spent **Music** - After the Battle of Kosovo in 1389 and the destruction of Serbian nationhood, 500 years of Ottoman slavery ensued in the Balkans with the inevitable decline of **Serbian music through the ages** - : **A Brief History of Serbian Music (9781882383054** Chalga is a Bulgarian music genre, often referred to as pop-folk, short for popular folk. Chalga or pop-folk is essentially a folk-inspired dance music genre, with a blend of Bulgarian music (Bulgarian ethno-pop genre) and also primary influences from Greek, Turkish, Arabic, Romani, Serbian and Russian music. The eastern music of Byzantine tradition in history, became very close to **A Brief History of Serbian Music** - Serbian music history present a beautiful image: a country, resolutely persisting of Serbian folk songs. In this particular set, there are eight dances. 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There is nothing I think that introduction for section folk should be rewritten, primarily to give brief introduction to folk music itself, You can check the history of my contributions here This is me --BetteDavis4ever (talk) 08:51, 2 April 2015 (UTC). **none** Turbo-folk is a musical genre that originated in Serbia. Having mainstream popularity in Serbia, Pre-origin of turbo folk in its native sense was in 1991. Short-skirted leggy girls such as Ceca, Mira Skoric, Dragana Mirkovic, Snezana Babic **A Brief History of Serbian Music - Kindle edition by William Dorich** Editorial Reviews. About the Author. William Dorich's background includes more than 20 years A Brief History of Serbian Music - Kindle edition by William Dorich. 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