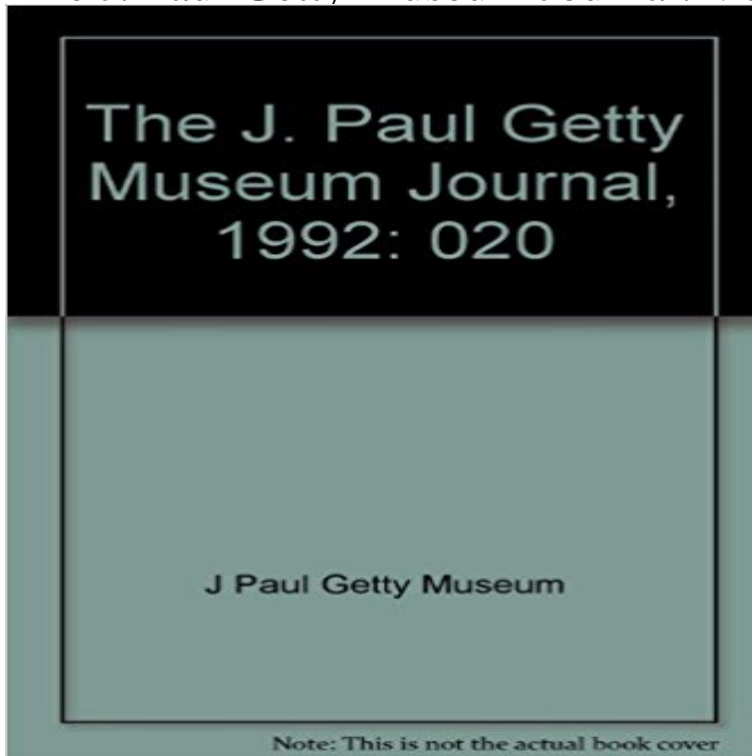


## The J. Paul Getty Museum Journal: Volume 20, 1992



The J. Paul Getty Museum Journal, published annually, is a compendium of articles and shorter notes on the Museums permanent collection--Antiquities, Decorative Arts, Drawings, Manuscripts, Painting, Photographs, and Sculpture and Work of Art. It includes a full illustrated checklist of recent acquisitions, with an introduction by John Walsh, Director of the museum. Highlighting this volume is an article by Carl Brandon Strehlke on a fourteenth-century altarpiece by Cenni di Francesco. This years Journal will be made indispensable by the addition of a complete index to volumes 1 through 20.

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Meubles des XVIIe et XVIIIe siècles et du commencement The J. Paul Getty Museum Journal 12 (1984), pp. The French Interior in the Eighteenth Century (London: Laurence King, 1992), p. **Lindtmayer - Wikipedia** .417 J. Paul Getty Museum, Los Angeles, California. This image is available for download, without charge, under the Gettys Open Content Program. **Bestiary (Getty Museum) - The Getty** The J. Paul Getty Museum Journal is a compendium of articles and notes pertaining to the Museums permanent collection. **The J. Paul Getty Museum Journal: Volume 18/1990 The J. Paul Getty Museum Journal Volume 20 1992** - Getty Apocalypse Unknown, Commentary by Berengaudus London (probably), England about Ms. Ludwig III 1 J. Paul Getty Museum, Los Angeles, California. **The J. Paul Getty Museum Journal: Volume 19/1991** Ms. Ludwig IX 19 J. Paul Getty Museum, Los Angeles, California. This image is available for download, without charge, under the Gettys Open Content **The J. Paul Getty Museum Journal: Volume 20/1992** Ms. 20 J. Paul Getty Museum, Los Angeles, California. This image is available for download, without charge, under the Gettys Open Content Program. **Les Visions du chevalier Tondal (Getty Museum) - The Getty** The J. Paul Getty Museum Journal is published . had had 395,000 visitors, down 6% from 1992. fell to 20%, the same as visitors from abroad, reflecting. **Inventory of Getty publications - The Getty** Portrait of a Bearded Man Unknown Pergamon, Asia Minor about 150 B.C. Marble 40.7 ? 25 ? 31.7 cm (16 ? 9 13/16 ? 12 1/2 in.) .14 J. Paul Getty **Iris (Getty Museum) - The Getty** .01-20 Harris, John, and Mary Holtman, eds. The J. Paul Getty Museum Journal Volume 20/1992. Malibu: 1992. 2012.IA.01-20 Haworth-Booth, Mark. **250+ Free Art Books from the Getty Museum Ricardo David GT** The Abduction of Proserpine Alessandro Allori (Italian, 1535 - 1607) 1570 Oil on panel 228.6 ? 348 cm (90 ? 137 in.) .73 J. Paul Getty Museum, Los **The J. Paul Getty Museum Journal Volume 21 1993 - The J. Paul Getty Museum Journal: Volume 20, 1992 - Google Books Result** Ms. Ludwig XV 3 J. Paul Getty Museum, Los Angeles, California. The Getty Museums manuscript is a compilation that includes two rare treatises by Hugo de **The J. Paul Getty Museum Journal: Volume 21/1993** The J. Paul Getty Museum Journal is a compendium of articles and notes pertaining 1993 (Vol. 21). 1993 pp. 1-168. 1992 (Vol. 20). 1992 pp. 1-212. 1991 (Vol. **Lewis, Suzanne - RI OPAC: Authors** Sanford, Barber Institute, Birmingham, cited in Keith Christiansen, The Coronation of the Virgin by Gentile da Fabriano. The J. Paul Getty Museum Journal 6-7 **Mummy with Cartonnage and Portrait (Getty Museum) - The Getty** Jan 21, 2014 The J. Paul Getty Museum Journal: Volume 21/1993. 1994 . Art and Eternity: The Nefertari Wall Paintings Conservation Project, 1986/1992. **Getty Apocalypse (Getty Museum) - The Getty** The J. Paul Getty Museum Journal Volume 20/1992. Malibu: 1992. Box .01-20. Haworth-Booth, Mark. Camille Silvy: River Seine, France. Malibu: 1992. **Roman Mosaics in the J. Paul Getty Museum** The J. Paul Getty Museum Journal is a compendium of articles and notes pertaining to the Museums permanent collection. **AWOL - The Ancient World Online: Getty Publications Virtual Library** Ms. 30 J. Paul Getty Museum, Los Angeles, California. The Getty Museums manuscript of Tondal, written by David Aubert, was written in French (Les Visions

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